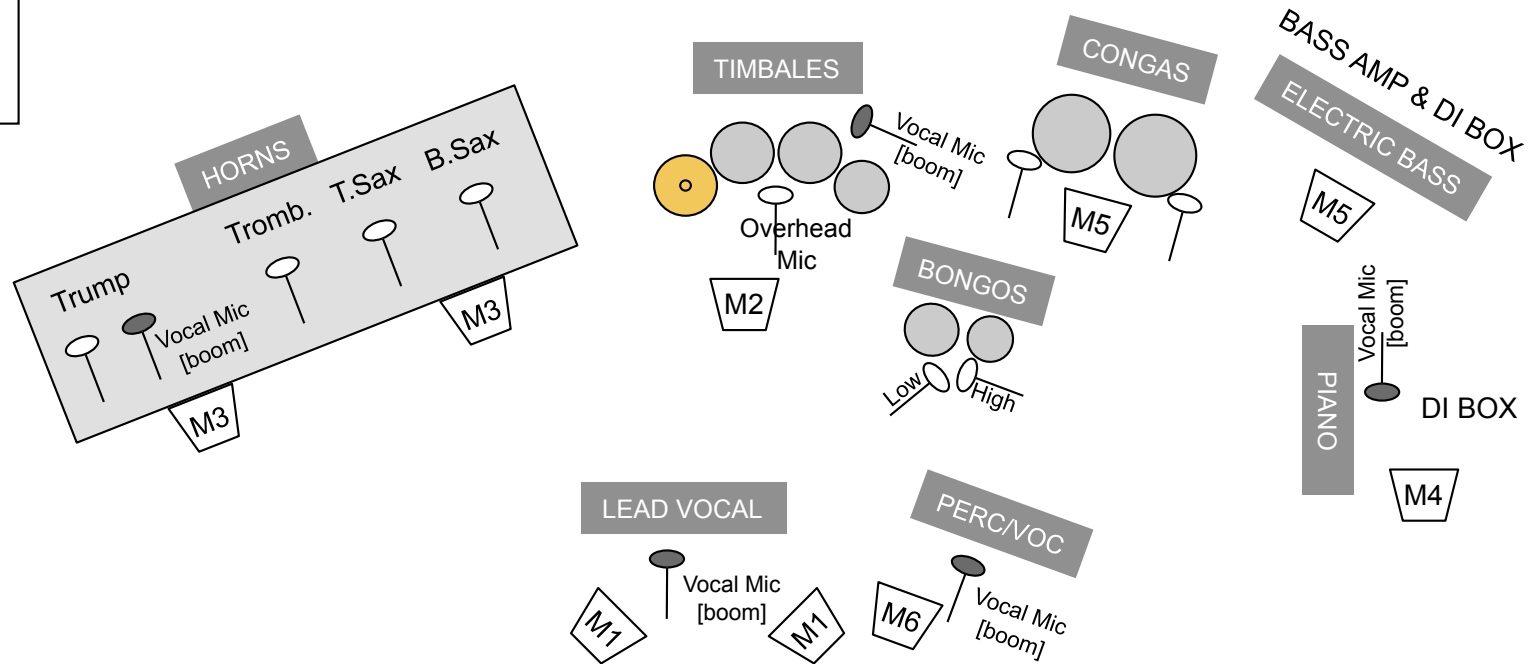


SPANGLISH FLY

Technical Rider

Jonathan Goldman
917-843-4490
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MICS & INPUTS

Lead Vocal – BETA58 [boom]
Piano – DI BOX
Piano Vocal Mic – SM58 [boom]
Bass – BASS AMP & DI BOX

Conga Hi – SM98
Conga Low – SM98
Timbales Overhead – Condenser Mic
Timbales Vocal Mic – SM58 [boom]
Bongos Overhead – SM98

Trumpet 1 – SM57 &
Trumpet Vocal Mic – SM58 [boom]
Trombone – SM58
Tenor Sax – SM58
Bari Sax – SM58

SUMMARY

5 Vocal Mics w/ boom stands
2 DI BOXES
4 Horn Mics
2 Conga Mics
1 Timbale Mic
2 Bongo Mics

MONITOR MIXES

MIX 1 – LEAD VOCALS

Lots of Lead vocal. A little Timbale, Piano & Trumpet vocals.

MIX 2 – TIMBALES

Lots of Timbales & Timbale vocal. Some Congas, Bass and Piano.

MIX 3 – HORNS

All Horns. Some Trumpet & Timbale vocal. A little Lead vocal.

Some Piano, Bass, Congas, Timbales.

MIX 4 – PIANO

Piano, Congas, Timbales, Bass. A little horns. A little of all vocals.

MIX 5 – CONGAS & BASS

Congas, Bass, Timbales, Bongos, Piano.

MIX 6 – PERC/VOC

Lots of PERC/VOC vocal. Some Trumpet, Piano & Lead vocals.
Some piano, bass, congas, bongos.

SPANGLISH FLY

Backline Rider

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Backline:

Two LP Classic Congas

adjustable drum throne

Tito Puente, LP Timbales (14 and 15 in') with stand.

Zildian or Sabian medium crash cymbal

cymbal stand

snare drum with concert stand (tall)

Jam block (red)

2 LP mambo bells (one for bongo)

Cha cha bell

88-key WEIGHTED keyboard (stage piano) Roland or

Yamaha that has Piano Sound

Stand (for keyboard), Adjustable Seat/Stool, Sustain Pedal,

Keyboard Amp

Ampeg or GK bass Amp Head, 4x10 Speaker, speaker cable